

**Gabriel Virgilio Luciani** - 05.04.1995 (Atlanta, USA)

Nationality: American

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languages:

Spanish: Bilingual

Italian: Basic

English: Native

Catalan: Bilingual

statement:



curatorial work:

**2015-Present:**  
Independent curator.

Independent curator, carrying out the conceptualisation, production and general curation of contemporary art exhibitions at THEFLOOR, The Charlotte Art League, La Cera 13 (one of which was included in the Loop City Screen 2018), TKM Room (within the framework of ArtNou 2019), àngels barcelona Espai 2 and Escola Massana. In 2020, I curated 4 shows: a collective show along with Margot Cuevas at Tangent Projects (as the culmination of a curatorial residency), and 3 individual shows at L&B gallery, at Galeria H2O, and another at the Reial Cercle Artístic (as an invitation by Loop Festival 2020).

**September 2019-July 2020:**  
Collaborator.

Assistant at the gallery Dilalica, called in to help set-up, coordinate and manage their two booths in Barcelona's Swab Contemporary Art Fair, as well as representing the gallery and three works in the Swab Reading booth throughout the duration of the fair. Right after, I helped set-up, coordinate, manage and give tours of the exhibition 'Bits and Atoms' which was included in this year's editions of Barcelona Gallery Weekend and Loop Video Art Festival 2019. After these events, I worked personally for Louis-Charles Tiar, the director of the gallery, assisting him with research for personal projects and projects related to the gallery program.

**September 2018-September 2019:**  
Curator.

Curator of the independent contemporary art space Cera 13 (2016-2019), working with emerging and established international artists as well as offering a residence program. Curator of the exhibitions 'PR O XY PH A LL US', 'Let's Play Ball Kids!', 'Certified Fresh, Free Range, Organic Art' (for Loop City Screen Video Art Festival 2018) and 'Cyberpaths : Generations Z's Virtual Spaces of Control and Freedom' and 'Naufragi' at TKM Room for ArtNou 2019. Writer of several exhibition texts, curatorial adviser and tour guide for various exhibitions throughout the existence of the space.

**February 2018-February 2019:**  
Co-coordinator/Curatorial assistant.

Co-coordinator along with curator Montse Romaní of Apertus 02, a workshop-seminar in contemporary art between the Escola Massana and the Han Nefkens Foundation, performing tasks such as the orchestration of the final exhibition (at àngels barcelona gallery), the selection of seminar lecturers, logistics coordination, translations of various documents and general accommodations and Catalan/Spanish-to-English translations for the South Korean artist Sojung Jun who organised and led the workshop.

**January 2017-February 2018:**  
Assistant to curator.

Assistant to the Colombian-Spanish curator Alex Brahim performing tasks such as translations of various exhibition texts and catalogues, as well as writing catalogue content, exhibition proposals and assistance in exhibition set-up.

**October 2017:**  
Representative for Swab Contemporary Art Fair.

Representative for 12 artists and two curators, Imma Prieto and Frederic Montornés, in the 'In / Out' curated section of the Swab Contemporary Art Fair, offering practical/conceptual information regarding the work to the public, also generating conversation with visitors and taking care of sales.

**October 2014-March 2017:**  
Gallery assistant.

Provided assistance with curation, writer of critical and analytical texts for over 5 exhibitions in the gallery THEFLOOR, assistant with exhibition set-up and with the children's workshops. Curator of the exhibition 'Synthesis for Survival' in July 2016.

After two years of rigorous studies in Visual Arts at an arts conservatory in the United States, I decided to move to Barcelona in 2014 to continue my studies and carry out curatorial work. In these seven years I have:

1\_ assumed the function of curator in an alternative self-managed space (La Cera 13) in the infamous Raval enclave,

2\_ worked in three galleries and other art centres contributing critical texts and curatorial organisation for the exhibitions,

3\_ curated 8 exhibitions in the Barcelona area and the United States with international artists,

4\_ worked hand in hand with the Escola Massana, organising a workshop, a conference, serving as a member of the Center Council and co-curating an exhibition in the Sala Busquets,

5\_ became a 12-month Resident Curator in the Affine Programme within Tangent Projects, which culminated with curating a collective exhibition in the gallery space,

6\_ cultivated a fertile interest in the relationship between queer bodies and identities, objectual studies, digital landscapes and the attitudes/dynamics generated therein, culminating in the articulation of exhibitions and theory-based texts,

7\_ have demonstrated an enthusiastic commitment to a myriad of positions and creative projects in Barcelona.

education:

2019-2020. Master's Degree in Digital Arts Curation. Escola Superior de Disseny/Universitat Ramon Llull, Barcelona, Spain.

2015-2019. BA in Arts and Design. Escola Massana/Universitat Autònoma de Barcelona (UAB), Barcelona, Spain.

2012-2014. High School Conservatory Diploma in Visual Arts. University of North Carolina School of the Arts High School, Winston-Salem, USA.